

OMEA All-State Orchestra 2010 Audition Information and Materials

Orchestra auditions are set for **Saturday, December 5, 2009**, at Westmoore High School. In case of inclement weather, the auditions will be held on Saturday, December 19, 2009, at Westmoore High School. (This change of date is decided by the OMEA President.) Should the alternate date be used, all students must audition on that date. No alternate arrangements will be allowed.

Submit all entries via electronic format (the Microsoft Excel form found on the OKMEA website, www.okmea.org).

All-OMEA Audition Application Deadlines:

September 25, 2009 (\$15.00)

October 2: (triple fee, \$45.00)

Postmark after October 2 (emergency entry fee, \$100.00)

Applications are available at the OMEA website, www.okmea.org.

AUDITION MATERIAL: The string audition material will contain scale(s), an etude, orchestral excerpts, and sight-reading.

SCALES: Prepare all major scales, memorized, three octaves, slur two quarter notes (quarter note = 90) in the following format: Each note is played once ascending and once descending with the top note not repeated. See example below.

Note: Double bass will play only two-octave scales.

The use or nonuse of vibrato on the scale will not add or subtract points.

Violin, Viola, Cello: ascending: CDEFGABCDEFGABCDEFGABC

descending: BAGFEDCBAGFEDCBAGFEDC

Bass: ascending: CDEFGABCDEFGABC

descending: BAGFEDCBAGFEDC

ETUDES: Prepare the etude listed below for your instrument.

Violin: *Kreutzer 42 Studies or Caprices*, by Kreutzer/Singer, published by G. Schirmer L230, #26 pp. 40-41, quarter note = 80.

Viola: *41 Caprices, Opus 22*, by Campagnole/Primrose, published by International 1627, #11, pp. 11, quarter note = 82. The fingerings are optional.

Cello: *170 Foundation Studies, Volume II*, by Schroeder, published by Carl Fischer 02470, #90 pp. 17-18, quarter note = 132.

Double Bass: *30 Etudes for String Bass*, by Franz Simandl, published by Carl Fischer 02941, #20, pp. 22, eighth note = 132

Harp: Interested students should contact Shaemon' Fuston (405) 570-1002, shaefust@aol.com for audition etude and excerpt information.

EXCERPTS: We will distribute audition excerpts from the OMEA All-State music to directors at the OMEA Fall In-Service Conference in October. On the following Monday we will mail excerpts to all directors not attending the fall meeting.

SIGHT–READING: Sight–reading will be required at the audition. Students will be allowed thirty seconds to study the music, during which they may shadow bow or finger the instrument, but must not make any sound. The student may have points deducted or may be disqualified for excessive finger tapping.

SPECIAL INSTRUCTIONS: The students must follow the scale pattern indicated above. In addition the student must follow the printed fingerings and bowings indicated in the etude(s). If the student uses an alternate scale pattern, etude fingerings or bowings during the audition, the judges will deduct points.

Students DO NOT need to purchase original parts for excerpts. Students DO need an original etude book at the audition, but they may play from the distributed copies of excerpts.

Directors: Please note that all directors who have students participating in the auditions are required to be at the audition and to be available to assist as judges, monitors, or in other capacities as needed. If you know of any string specialists new to our state who would be willing to help with the auditions, please let me know.