

Final Round Audition Material for 2011-12 All-OMEA All State Band

Flute & Piccolo:

"Selected Studies for Flute" by Voxman-Rubank
Page 51 Andante con gusto
Page 22 Moderato assai

Oboe:

"Theodore Nieman Method for the Oboe" Nieman-Carl Fisher
Page 63 Vivace
Page 52 Adagio

Bassoon:

"Melodious and Progressive Studies, Book 1" Alan Hawkins-Southern
Page 61 Andante
Page 57 Allegretto brillante

Bb and Eb Clarinet:

"Selected Studies for Clarinet" by Voxman-Rubank
Page 27 Allegro moderato
Page 36 Andante (in 3)

Bass Clarinet:

"Advanced Studies for Alto and Bass Clarinets" Weissenborn/ Rhoads-
Southern
Page 20 #26 Allegro ma non troppo
Page 24 #31 Adagio di molto

Contra Bass Clarinet:

"Advanced Studies for Alto and Bass Clarinets" Weissenborn/ Rhoads- Southern
Page 20 #26 Allegro ma non troppo
Page 6 #9 Allegretto

Alto Saxophone:

"Selected Studies for Saxophone" by Voxman-Rubank
Page 44 Poco allegretto (in 1)
Page 41 Largo lagrimoso (in 6)

Tenor Saxophone:

"Selected Studies for Saxophone" by Voxman-Rubank
Page 44 Poco allegretto (in 1)
Page 57 Adagio

Bari Saxophone:

"Selected Studies for Saxophone" by Voxman-Rubank
Page 44 Poco allegretto (in 1)
Page 29 Andante

Trumpet / Cornet:

“Selected Studies for Cornet or Trumpet” by Voxman-Rubank

Page 44 Moderato

Page 50 Amoroso

French Horn:

“Preparatory Melodies to Solo Work for French Horn” by Pottag-Belwin

Page 38 #94 Allegro

Page 26 #65 Lyrisch

Page 23 #58 Fantasia

Trombone:

“Selected Studies for Trombone” by Voxman-Rubank

Page 7 Marcia

Page 36 Moderato

Baritone (Treble Clef):

“Selected Studies for Cornet or Trumpet” by Voxman-Rubank

Page 9 Andante

Page 33 Allegro non troppo

Baritone (Bass Clef):

“Selected Studies for Baritone” by Voxman-Rubank

Page 8 Andante

Page 31 Allegro ma non troppo

Tuba:

“Advanced Studies for B-Flat Bass” by H.W. Tyrell-Boosey & Hawkes

Page 13 Moderato

“43 Bel Canto Studies for Tuba” by Marco Bordogni-King Music Co.

Page 8 #5 Andante Cantabile

(Continued)

Percussion I (Snare Drum Emphasis):

"Portraits in Rhythm" by Cirone-Belwin Mills
Page 28 #26 3rd Rondo

"Masterpieces for Marimba" by McMillan-Pro Art
Page 7 Sonatina

"Twenty Studies for Timpani" by Delecluse- Alphonse Leduc
Page 7-8 Etude #6

Percussion II (Keyboard Emphasis):

"Masterpieces for Marimba" by McMillan-Pro Art
Page 18-19 Sonata

"Four Mallet Method for Marimba" by Moyer-Alfred
Page 12 Russian Folk Song

"Portraits in Rhythm" by Cirone-Belwin Mills
Page 14 #12 Andante con animato

"Twenty Studies for Timpani" by Delecluse- Alphonse Leduc
Page 7-8 Etude #6

Percussion III (Timpani Emphasis):

"Twenty Studies for Timpani" by Delecluse- Alphonse Leduc
Page 16-17 Etude #11

"Portraits in Rhythm" by Cirone-Belwin Mills
Page 14 #12 Andante con animato

"Masterpieces for Marimba" by McMillan-Pro Art
Page 7 Sonatina