

Audition Material for 2009-2010 All-OMEA Band

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Application Deadline: Friday, September 25, 2009

First Round Audition Date: Saturday, November 7, 2009

Site For First Round: Published in the, Fall 2009 Oklahoma Music News

Final Audition Date: Saturday, December 5, 2009

Alternate Date: Saturday, December 19, 2009

Site For The Final Round: Westmoore High School, Moore.

NOTE: The application deadline is **September 25th**. Fees will be \$45.00 per entry on all entries postmarked after September 25th and before October 2nd. All entries postmarked after October 2nd will be \$100.00 per entry.

First Round O.M.E.A. Audition Material 2009-2010

1. All Twelve Major Scales Memorized: These scales are to be played two octaves, unless specified. You can download these scales on the OMEA Website. Scales are to be played as they are indicated on the web page from memory. www.okmea.org

2. Chromatic Scale: Sixteenth notes, either tongued or slurred, student's choice, ascending and descending. Do not repeat the top note. The scale is to begin on the actual pitch of the instruments as indicated below:

FLUTE C below the staff, 3 octaves

PICCOLO C in the staff, 2 octaves

E-FLAT CLARINET F below the staff, 3 octaves

B-FLAT CLARINET F below the staff, 3 octaves

BASS & CONTRA BASS CLARINET F below the staff, 2 octaves

OBOE	C below the staff, 2 octaves
BASSOON	F below the staff, 2 octaves
SAXOPHONES	C below the staff, 2 octaves
CORNET & TRUMPET	C below the staff, 2 octaves
FRENCH HORN	F below the staff, 2 octaves
TROMBONE	2nd line Bb, 2 octaves
BARITONE (TREBLE CLEF)	C below the staff, 2 octaves
BARITONE (BASS CLEF)	2nd line Bb, 2 octaves
TUBA	Bb below the staff, 2 octaves
SNARE DRUM	AUDITION MATERIAL ONLY
MALLETS	AUDITION MATERIAL ONLY
TIMPANI	AUDITION MATERIAL ONLY

3. Sight reading material at both auditions.

4. The following is audition material. Play full pages unless otherwise indicated.

**First Round O.M.E.A. Audition Etudes
2009-2010**

Flute & Piccolo:

“Selected Studies for Flute” by Voxman-Rubank

Page 10

F Major, Lento e cantabile

Page 33

E Major Russian Dance, Allegro vivo

Oboe:

“Theodore Nieman Method for the Oboe” Nieman-Carl Fisher

Page 74 Etude, Adagio elegiaco
Page 82 Etude, Allegro

Bassoon:

“Melodious and Progressive Studies, Book 1” Alan Hawkins-Southern
Page 30 Bb Major, Andante con moto
Page 56 G Major, Allegretto

Bb Clarinet and Eb Clarinet:

“Selected Studies for Clarinet” by Voxman-Rubank
Page 18 D Major, Andante
Page 29 Allegro

Bass Clarinet:

“Advanced Studies for Alto and Bass Clarinets” Weissenborn/ Rhoads-Southern
Page 25 #32 Largo
Page 9 #13 Allegro

Contra Bass Clarinet:

“Advanced Studies for Alto and Bass Clarinets” Weissenborn/ Rhoads-Southern
Page 7 #11 Andante
Page 9 #13 Allegro

Alto Saxophone:

“Selected Studies for Saxophone” by Voxman-Rubank
Page 6 F Major, Andante
Page 42 Allegretto

Tenor Saxophone:

“Selected Studies for Saxophone” by Voxman-Rubank
Page 6 F Major, Andante
Page 56 Vivace

Bari Saxophone:

“Selected Studies for Saxophone” by Voxman-Rubank
Page 6 F Major, Andante
Page 11 Allegro moderato, ma brillante

Trumpet / Cornet:

“Selected Studies for Cornet or Trumpet” by Voxman-Rubank
Page 8 Adagio cantabile
Page 22 B Minor, Allegretto grazioso

French Horn:

“Preparatory Melodies to Solo Work for French Horn” by Pottag-Belwin

Page 11 #31 Marciale
Page 24 #59 Allegro
Page 27 #67 Largo

Trombone:

“Selected Studies for Trombone” by Voxman-Rubank
Page 8-9 C Minor, Moderato
Page 42-43 A Major, Allegro Vivace

Baritone (Treble Clef):

“Selected Studies for Cornet or Trumpet” by Voxman-Rubank
Page 2 C Major, Adagio cantabile
Page 27 Allegretto

Baritone (Bass Clef):

“Selected Studies for Baritone” by Voxman-Rubank
Page 2 Bb Major, Adagio cantabile
Page 25 Allegretto

Tuba:

“Advanced Studies for B-Flat Bass” by H.W. Tyrell-Boosey & Hawkes
Page 35 Moderato

“43 Bel Canto Studies for Tuba” by Marco Bordogni-King Music Co.
Page 22 #19 Allegro Moderato

Percussion I (Snare Drum Emphasis):

“Portraits in Rhythm” by Cirone-Belwin Mills
Page 6 #4 Andante grandioso

“Masterpieces for Marimba” by McMillan-Pro Art
Page 10-11 Sonata

“Twenty Studies for Timpani” by Delecluse- Alphonse Leduc
Page 8-10 Etude #7-All

Percussion II (Keyboard Emphasis):

“Masterpieces for Marimba” by McMillan-Pro Art
Page 16-17 Sonata

“Four Mallet Method for Marimba” by Moyer-Alfred
Page 53 German Dance

“Portraits in Rhythm” by Cirone-Belwin Mills
Page 17 #15 Larghetto

“Twenty Studies for Timpani” by Delecluse- Alphonse Leduc
Page 8-10 Etude #7-All

Percussion III (Timpani Emphasis):

"Twenty Studies for Timpani" by Delecluse- Alphonse Leduc
Page 23-25 Etude #16-All

"Portraits in Rhythm" by Cirone-Belwin Mills
Page 17 #15 Larghetto

"Masterpieces for Marimba" by McMillan-Pro Art
Page 10-11 Sonata