

**OMEA All-State Mixed Choir repertoire**

**2013 – Dr. Craig Jessop, clinician**

**Come Thou Fount of Every Blessing—arr. Mack Wilberg**  
**A Jubilant Song—Norman Dello Joio**  
**The Last Words of David—Randall Thompson**  
**Laudate Jehovam Omnes Gentes—George Phillip Telemann**  
**Ecco mormorar l'onde—Claudio Monteverdi**  
**Fanfare for a Festival—Ron Nelson**  
**Let Me Fly—arr. by Robert DeCormier**  
**Slava v vishnih Bogu by Sergei Rachmaninoff**

**2012 – Dr. Mark Sumner, clinician**

**Salve Regina—Paul Gibson**  
**Sure on This Shining Night—Morten Lauridsen**  
**Abendlied—Josef Rheinberger**  
**Road Home—Stephen Paulus**  
**Ye Followers of the Lamb—Edwin Ferguson**  
**Saul—Egil Hovland/Pooler**  
**How Can I Keep from Singing?—arr. Ronald Staheli**  
**I Know That My Redeemer Liveth from MessYah—Paul Ayres**

**2011 – Rick Weymuth, clinician**

**Gloria from Missa Sancti Nicolai – Haydn**  
**Hodie Christus Natus Est – Weymuth/Gabrieli**  
**Since First I Saw Your Face – Weymuth/Ford**  
**Wedding March from Jamtland - Ohrwal**  
**Shadrack – Thomas Jordon**  
**The Awakening – Joseph Martin**  
**O My Luve's Like a Red, Red Rose – Clausen**  
**Hodie – This Day (Third Movement) - Stroope**

**2010 – Grantham Oldham, clinician**

**Cantata No. 50**  
**If Music Be the Food of Love**  
**Jubilate Deo – Gabrieli**  
**La Paseggiata – Rossini**  
**Hold On!**  
**Wedding Cantata – Pinkham**  
**1. Rise Up, My Love**  
**2. Many Waters**  
**3. Awake, O North Wind**  
**4. Epilogue: Set Me As a Seal**

**2009 – Dr. Jonathan Reed, clinician**

**The Lake Isle of Innisfree (SSA), Eleanor Daley, Oxford Univ. Press**

**Hold On, Uzee Brown (TTBB), GIA Pub**  
**It Takes a Village, Joan Szymko, Santa Barbara Music**  
**Zadok the Priest, Handel, G. Schirmer**  
**Gloria from The Masque of Angels, Argento, Boosey and Hawkes**  
**Every Night (When the Sun Goes Down), Gwyneth Walker, EC Schirmer**  
**In Pace, In Idipsum Dormiam et Requiescam, John Sheppard, [www.cpd.org](http://www.cpd.org)**

**2008 – Jeffery Redding, clinician**

**Dicite in Gentibus, Anton Dajetan/Adlgasser**  
**Winter, Z. Randall Stroope**  
**Ubi Caritas, René Clausen**  
**Signs of the Judgment, arr. Mark Butler**  
**Sorida, Rosephnye Powell**  
**Sing Joyfully, William Byrd**  
**Dance of Zalonga, arr. Carol Barnette**

**2007 – René Clausen, clinician**

**Great and Glorious, Haydn, arr. Manney**  
**Amor de Mi Alma, Z. Randall Stroope**  
**Jabberwocky, René Clausen**  
**Water Night, Eric Whitacre**  
**Oh My Love's Like a Red, Red Rose, Clausen**  
**My Soul's Been Anchored in the Lord, arr. Moses Hogan**  
**An American Hymn, arr. Cecil Effinger**  
**O Clap Your Hands, Nancy Hill Cobb**  
**Daimon Irrepit Callidus, Orban (was an extra thrown in at the last minute)**

**2006 – Henry Leck, clinician**

**Adoramus Te, Gasparini**  
**Dorven Dalai, Mongolian folk Song, arr. Yongrub**  
**Lamentations of Jeremiah, Stroope**  
**Esto Les Digo, Lange**  
**Tambourines, Walker**  
**Daemon Irrepit Callidus, Orban**  
**That Lonesome road, Entsminger**  
**Holy Holy Holy, LaValley**

**2005 – Suzanne Pence, clinician**

**Regina Coeli, Mozart**  
**Have Ye Not Know?/Ye Shall Have a Song, Thompson**  
**Ne imami iniya pomoschchi, Chesnokov**  
**A Jubilant Song, Dello Joio**  
**Wade in the Water, arr. Koepke**  
**Immigrants Still, Ken Fuchs (commissioned by OCDA for 2005 All-OMEA)**  
**God of Our Fathers, arr. Livingston Gearhart**

- 2004 – Stephen Coker, clinician**  
 Rytmus, Hrusovsky  
 Lux aurumque, Whiteacre  
 In virtute tua, Domine, Gorczycki  
 Richte mich, Gott (Psalm 43), Mendelssohn  
 Lift Boy, Britten  
 Odysseus and the Sirens, Phillips  
 Kpanlongo, arr. Bermel  
 I'm Gonna Sing, Hunter  
 Goodnight, Sweetheart, anon.
- 2003 – Charles Bruffy, clinician**  
 Sing a Mighty Song, Gawthrop  
 If Music Be the Food of Love, Dickau  
 Jubilate Deo, Gabrielli  
 My Soul's Been Anchored in the Lord, arr. Moses Hogan  
 Set Me as a Seal, Clausen  
 O Schöne Nacht, Brahms  
 O Clap Your Hands, Vaughan Williams  
 Climbin' Up the Mountain, arr. Moses Hogan
- 2002 – Jerry McCoy, clinician**  
 Te Deum, Haydn  
 Cantus Gloriosus, Swider  
 Os Justi, Bruckner  
 How Can I Keep From Singing, arr. Staheli  
 Betelehemu, Olatunji and Whalum, arr. Barrington Brooks
- 2001 – Jo-Michael Scheibe, clinician**  
 Daimon Irreperit Callidus, Orban  
 Ov'e Lass', Il bel viso?, Lauridson  
 Psalm 117, Knauf  
 I Thank You God, Whitacre  
 If Music Be the Food of Love, Dickau  
 Elijah Rock, arr. Hogan  
 O Danny Boy, arr. Prentice  
 Alleluia, Basler
- 2000 – Ken Fulton, Conductor**  
 God Is Gone Up with a Merry Noise, by James McCray  
 (Brass arrangement by Fulton)  
 Two Motets, by Pavel Chesnekov  
 Ne imami iniyah pomosche (Op. 15, #8)  
 Ubi Caritas, by René Clausen (Commissioned by OCDA for this chorus)  
 Two Songs of Lovers, by Claudio Monteverdi  
 Si ch'io vorrei morire  
 Lighthearted Lovers, by Kirke Mechem

**Water Night, by Eric Whitacre**  
**Estampie natalis, by Vaclav Nelhybel**  
**Battle of Jericho, arr. by Moses Hogan**

**1999 – André Thomas, clinician**

**Sing Unto God, Handel/Condie**  
**Cloudburst, Whitacre**  
**An die Heimat, Brahms/Thorsen**  
**Gloria (from Missa Kenya), Basler**  
**Ave Maria, Busto**  
**J'entends le Moulin, Patriquin**  
**Goin' Up to Glory, Thomas**

**1998 – Jin Ling Tam, clinician**

**Gloria (from Mass in C Major), Beethoven**  
**Anvil Chorus (from Il Trovatore), Verdi**  
**Chorus of the Hebrew Slave (from Nabucco), Verdi**  
**So Deep, MacMillan**  
**This Train, Gwyneth Walker (commissioned for the 1998 OMEA Chorus)**  
**Jasmine Flower, Jing Ling Tam**  
**Happy Reunion, arr. Chuang Shien Liu**