

Audition information for 2010 Jazz Ensemble

Horns, Guitar, Piano, Bass, Vibes: Etude 3, from *Etudes for the Developing Jazz Musician*, by Will Campbell (Stone Mill Publishing, 2608 W. Kenosha, Suite 232, Broken Arrow, OK 74012, www.stonemillmusic.com). It is recommended that rhythm section performers use their own gear for the audition.

Drummers: “Cottontail”, from *For Drummers Only* (Music Minus One), beginning through measure 61. Drummers must also play sixteen (16) bars of each of the following styles: rock or funk at 110 bpm, swing at 110 bpm, double-time swing at 220 bpm, double-time trading fours (4 bars of time/4 bars of solo), samba at 220 bpm, and jazz waltz at 220 bpm. Play each of these six styles in the prescribed order as one continuous etude. After a short pause, play eight bars of ballad (swing 8th notes) with brushes at 80 bpm.