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Collegiate Notes

A Newsletter for Collegiate Oklahoma Music Education Students

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Welcome
Back!

We hope
everyone's
school year is off
to a GREAT
start!!

*** For details about Full
Schedule at the 2011 Fall
Workshop, see page 6 of
this newsletter!!

2011 Fall Workshop

COMEAs Fall Kickoff this year is scheduled for the Fall OMEA In-Service Conference on October 20, at Oklahoma City University, in Oklahoma City.

Students will attend the morning sessions that correspond to their major divisions, joining with current teachers. Immediately following the morning sessions is a FREE luncheon to meet and greet fellow collegiate peers.

Following the luncheon there will be sessions specific to the needs of college students:

The first session will use a panel of teachers, giving advice and resources about **How to Put on a Musical**. (Bring any of your own questions about musicals to ask the panel)

During the second session COMEA members will choose between sessions on **How to Survive being a Music Ed Major**, or a session on the **OMEA Young Teacher Mentorship Program**. Freshman/Sophomore students are encouraged to go to the "survival" session, while students looking at student teaching or are currently student teaching should attend the latter choice. (more details on page 5)

Save the Date!

2011 Fall Workshop

Thursday, October 20th 8:00 a.m. -2:00 pm

Oklahoma City University

2501 N Blackwelder

Wanda Bass School of Music



OSAT Review/Fun Quiz!! 😊

Whether you are an incoming freshman, or just about to Student Teach, it is always good to look over some questions in regards to our future profession. Here are some sample questions from the OSAT Review guide for a fun little quiz!

Vocal Music Education



Which of the following types of musical selections would be appropriate for introducing two-part singing to an elementary school choir?

- A. Show Tunes
- B. Chorales
- C. Rounds
- D. Folk ballads

(Answer on page 3)

Instrumental Music Education

Which of the following string instruments sounds an octave lower than notated?

- A. Violin
- B. Viola
- C. Cello
- D. Double Bass

(Answer on page 3)



To see more questions like these visit:

http://www.ceoe.nesinc.com/CE_studyguide_opener.asp

OSAT Answers:

Vocal:

C. A round is a circle canon in which the leading voice (dux) sings a melody and the following voice (comes) sings the exact melody shortly thereafter. These staggered entrances produce two-part harmony. Thus, the singable melodies and ample repetition found in canons make them most appropriate for leading elementary school students from the known world of melody into the unknown world of harmony

D. String instruments such as violins, violas, and cello are non-transposing instruments, meaning that their notated pitches match their sounding pitches. However, due to the large size of the double bass, pitches written for this instrument are notated one octave higher than they sound. The notation of pitches in the actual sounding octave would require the constant use of ledger lines and make reading difficult. Thus, double bass music is written an octave higher than it sounds.

Instrumental:

Don't Forget!!!

Make plans now to attend the OMEA Winter In-Service Conference!

January 18 - 21, 2012

Downtown DoubleTree, Hyatt Regency, and the Downtown Marriott.

For more info visit:

http://okmea.org/january_convention_information.html



Collegiate Musical Events Around Oklahoma (Oct/Nov)

- 10/12-16, **University of Oklahoma Opera The Coronation of Poppea** (times vary)
- 10/13, **Oklahoma City University Choral Concert** 8:00pm
- 10/15, **University of Central Oklahoma Choral Ensembles Concert** 7:30pm
- 10/17, **Tulsa University Symphony Orchestra Concert** 8:00pm
- 10/18, **University of Central Oklahoma Wind Symphony Concert** 7:30pm
- 10/24, **University of Central Oklahoma Jazz Combo Concert** 7:30pm
- 10/13, **Oklahoma City University Jazz Ensemble Concert** 8:00pm
- 10/20, **University of Oklahoma Choirs and McFarlin U.M.C** 7:00 pm
- 10/31, **University of Oklahoma Choirs and Orchestra** 8:00pm
- 11/8, **Oklahoma State University Symphony Orchestra Concert** 8:00pm
- 11/10, **University of Oklahoma Jazz Bands** 8:00pm
- 11/13, **Tulsa University Jazz Ensemble Concert** 5:00pm
- 11/15, **Oklahoma State University Jazz Ensemble Concert** 8:00pm
- 11/17, **Oklahoma State University Wind Ensemble Concert** 8:00pm
- 11/20, **Oklahoma State University Choral Ensembles Concert** 2:30pm
- 11/21, **University of Oklahoma Wind Symphony and Symphony Band** 8:00pm
- 11/29, **Oklahoma City University Wind Philharmonic Concert** 8:00pm
- 12/1, **University of Central Oklahoma Symphony Orchestra Concert** 7:30pm

****If you would like your event posted in the Upcoming Events page, please email Levi Dobrinski (ldobrinski@uco.edu) with the Date, Time, and Details of your event! ☺

Collegiate Schedule for the Fall Conference:

- 8:00-9:00 Register in the Atrium of the Wanda Bass Music Building
- 9:00-9:30 **General Session in the Petree Auditorium**
- 9:30-9:45 Break
- 9:45-10:45 **Division Break out group #1** (Choose band, choral, elementary, or orchestra)
- 10:45-11:00 Break
- 11:00-11:45 **Division Break out group #2** (Choose band, choral, elementary, or orchestra)
- 12:00-1:00 Free Luncheon
- 1:00-1:50 **First Session- Panel of Teachers “How to put on a Musical”**
***Bring any questions you can think of regarding Musicals to this session
- 2:00-2:50 **Second Session- two break out group options:**
- Option 1:** How to survive as a Music Ed Major- A panel of upperclassmen from a variety of universities will be answering your questions.
***Recommended for newer music majors.
- Option 2:** Young teacher mentorship program presented by Phi Beta Mu. This session will focus on the specifics of the teacher mentorship program.
***Recommended for music majors nearing their student teaching.

OKLAHOMA MUSIC

CONFERENCE EXTRA: OCTOBER 20, 2011

UPDATE YOUR E-MAIL ADDRESS TODAY!

Nearly 200 members of OMEA either have NO e-mail address registered with NAFME, or the address is incorrect. Please log on to www.nafme.org today, using the instructions on the next page, and bring your membership information up to date.

OCTOBER CONFERENCE OF THE OKLAHOMA MUSIC EDUCATORS ASSOCIATION OCTOBER 20, 2011, OKLAHOMA CITY UNIVERSITY, OKLAHOMA CITY

SCHEDULE FOR THE DAY

8:00 AM	<p>-----REGISTER IN THE ATRIUM OF THE MUSIC BUILDING ----- COFFEE AND DONUTS</p> <p>-----ALL DIVISIONS BEGIN IN PETREE AUDITORIUM -----</p>					
9:00 AM	<p>General Session: Petree Auditorium Performance: VERDIGRIS HIGH SCHOOL JAZZ ENSEMBLE (Euell Hanna, Dir.)</p>					
9:30 AM	Break	Break	Break	Break	Break	Break
9:45 AM	<p>BAND DIVISION ROOM A101</p> <p>BUILDING A SUPERIOR SMALL SCHOOL BAND PROGRAM FROM THE BOTTOM UP</p> <p>Steve Workman and James Morrison</p>	<p>CHORAL DIVISION ROOM A105</p> <p>GREAT IDEAS I'VE STOLEN FROM FRIENDS, MENTORS AND RIVALS!</p> <p>Panel includes Wes Singleton, Corrie Coleman, Stephanie Abel, and Angie McKenna</p>	<p>ELEMENTARY DIV ROOM A110</p> <p>MORE TRIED AND TRUE IDEAS</p>	<p>ORCHESTRA DIV "THE BLACK BOX"</p> <p>HEALTHFUL PRACTICE AND PERFORMANCE HABITS</p> <p>Laura Talbot</p>	<p>HIGHER ED DIV BL01</p> <p>THE SKYPE'S THE LIMIT</p> <p>Matt Mailman</p>	<p>COLLEGIATE OMEA</p> <p>COMEA members will attend morning sessions of their choice.</p> <p>The Fall Kickoff is set for the afternoon. Lunch provided. See page four for the afternoon schedule.</p>
10:45 AM	Break	Break	Break	Break	Break	Break
11:00 AM	<p>HELP! ALL MY BEGINNERS ARE HERE. NOW WHAT?!</p> <p>Steve Workman and James Morrison</p>	<p>DO I HAVE TO HEAR THOSE SAME OLD SONGS AGAIN THIS YEAR??</p> <p>NEW CONTEST MATERIAL</p> <p>Janis Dawson, Annie Duggan, and students</p>	<p><i>CIRCLE THE STATE WITH SONG</i> READING SESSION</p> <p>Sandra Krudson, Conductor</p>	<p>ORCHESTRA READING SESSION</p> <p>Sponsored by Pender's Music</p>	<p>HOW TO ENTER AN OSSAA CONTEST</p> <p>Mike Plueckert OSSAA Music Division</p>	<p>All COMEA activities will be held in the Great Hall of the OCU Student Center</p>
12:00 Noon	<p>All-State Chorus meeting for judges & teachers A101</p>	<p>←</p>	<p><i>Circle the State with Song</i> Judges' Luncheon Atrium of Bass Hall</p>			<p>COMEA Luncheon and Meeting</p>
<p>THE CONFERENCE ENDS IMMEDIATELY AFTER INDIVIDUAL DIVISION FINAL SESSIONS</p>						