

Plans are already underway for an excellent Intercollegiate Honor Band. Our talented clinician will be Dr. Steven Davis, Director of Bands and Wind Ensembles at the Conservatory of Music and Dance at the University of Missouri-Kansas City.

Nomination forms will be sent to Oklahoma university band directors during the week of September 12, and they are due back to Michael Stone, Intercollegiate Band Chair, by Monday morning, October 3. The participating directors will meet to select the Intercollegiate Band members on Sunday afternoon, October 16, at 2:30 pm at Edmond's InterUrban Restaurant (1301 East Danforth Road, Edmond, OK 73034), and audition CDs will be handed out at that time.

The Intercollegiate Band's 2012 program will include:

Overture to Candide, Leonard Bernstein

Hymn To A Blue Hour, John Mackay

Bells for Stokowski, Michael Daugherty

Gumsuckers March, Percy Grainger

Steven Davis, Associate Professor, Director of Bands and Wind Ensembles



Steven D. Davis is Director of Bands and Wind Ensembles, Associate Professor of Conducting, Conservatory Faculty and Large Ensembles Chair, and Conductor of the Conservatory Wind Symphony. He coordinates the graduate program in wind ensemble conducting and guides all aspects of the UMKC band program. He is the founding director of the UMKC Wind Band Teaching Symposium, one of the largest summer conducting symposiums of its type in the country. He is also the conductor of the Symphony Orchestra of the Kansas City Youth Symphony. Davis is conductor of newEar, Kansas City's professional contemporary chamber ensemble. He also regularly conducts the Kansas City Symphony Brass. Before joining the UMKC faculty, he was the Associate Director of University Bands at the University of Michigan.

In 2010–11 he made appearances as a guest conductor throughout nine states and serves as the Artist in Residence and conductor for the Thailand International Composition Festival in Bangkok. He will also serve as the conductor for the Central Conservatory (Beijing, China) International Composition Festival. Davis will lead the Symphony Orchestra of the Youth Symphony of Kansas City at the American String Teachers Association National Conference in March 2011, and in Fall 2010 conduct the full production of Poulenc's opera *Dialogues Des Carmélites* at the Conservatory. In addition to his regular concertizing at the Conservatory he will lead the UMKC Conservatory Wind Symphony in performance for the Midwest International Band and Orchestra Clinic in Chicago, Illinois, December 2010. A special performance of Dvorak's *Serenade for Winds* by the Conservatory Wind Symphony Chamber Winds at the CBDNA National Convention in Seattle 2011—in collaboration with faculty colleague, William Everett, and Gerard Schwarz, conductor of the Seattle Symphony—will augment a banner year for the Bands at the Conservatory.

Davis has served as a guest conductor for the Midwest Clinic, MENC National Convention, Interlochen Summer Arts Camp, CBDNA National Convention, the Festival of New American Music, alongside David Robertson of the St. Louis Symphony, and at numerous state music conferences. Davis has recently been elected the CBDNA Southwest Division President-Elect. He has been awarded honorary lifetime memberships in the Michigan School Band and Orchestra Association and the Phi Mu Alpha and Tau Beta Sigma fraternities. Davis has published with Carl Fisher, Inc.