

Final Round Audition Material for 2009-2010 All-OMEA Band

Flute & Piccolo:

"Selected Studies for Flute" by Voxman-Rubank
Page 4 A Minor, Slowly and Gracefully
Page 42 B Major, In tempo di Walzer

Oboe:

"Theodore Nieman Method for the Oboe" Nieman-Carl Fisher
Page 90-91 Allegro moderato
Page 68 Marcia funebre

Bassoon:

"Melodious and Progressive Studies, Book 1" Alan Hawkins-Southern
Page 53 A Minor, Allegretto brillante
Page 58-59 G Minor, Allegretto mosso

Bb Clarinet and Eb Clarinet:

"Selected Studies for Clarinet" by Voxman-Rubank
Page 25 Allegro
Page 42 B Major, Andante

Bass Clarinet:

"Advanced Studies for Alto and Bass Clarinets" Weissenborn/ Rhoads-
Southern
Page 4 #6 Allegro di molto
Page 18 #24 Vivace

Contra Bass Clarinet:

"Advanced Studies for Alto and Bass Clarinets" Weissenborn/ Rhoads- Southern
Page 21 #28 Moderato
Page 18 #24 Vivace

Alto Saxophone:

"Selected Studies for Saxophone" by Voxman-Rubank
Page 14 Bb Major, Adagio cantabile
Page 38 Scherzo

Tenor Saxophone:

"Selected Studies for Saxophone" by Voxman-Rubank
Page 14 Bb Major, Adagio cantabile
Page 40 Allegro poco moderato

Bari Saxophone:

"Selected Studies for Saxophone" by Voxman-Rubank
Page 14 Bb Major, Adagio cantabile
Page 7 Allegro

Trumpet / Cornet:

“Selected Studies for Cornet or Trumpet” by Voxman-Rubank
Page 46 G# Minor, Andante con spirito
Page 13 Allegro grotesco

French Horn:

“Preparatory Melodies to Solo Work for French Horn” by Pottag-Belwin
Page 18 #46 Larghetto
Page 39 #96 Allegro Moderato
Page 25 #62 Presto

Trombone:

“Selected Studies for Trombone” by Voxman-Rubank
Page 30 Gb Major, Adagio cantabile
Page 37 Allegro

Baritone (Treble Clef):

“Selected Studies for Cornet or Trumpet” by Voxman-Rubank
Page 8 Adagio cantabile
Page 43 Scherzo, Vivace

Baritone (Bass Clef):

“Selected Studies for Baritone” by Voxman-Rubank
Page 6 Adagio cantabile
Page 41 Scherzo, Vivace

Tuba:

“Advanced Studies for B-Flat Bass” by H.W. Tyrell-Boosey & Hawkes
Page 10 #10 Allegretto

“43 Bel Canto Studies for Tuba” by Marco Bordogni-King Music Co.
Page 18 #15 Andantino

Percussion I (Snare Drum Emphasis):

“Portraits in Rhythm” by Cirone-Belwin Mills
Page 13 #11 Adagio ma con spirito

“Masterpieces for Marimba” by McMillan-Pro Art
Page 12 Sonata (Beginning – “B”)

“Twenty Studies for Timpani” by Delecluse- Alphonse Leduc
Page 6-7 Etude #5 - All

Percussion II (Keyboard Emphasis):

“Masterpieces for Marimba” by McMillan-Pro Art
Page 24 - 25 Sonata

“Four Mallet Method for Marimba” by Moyer-Alfred
Page 53 German Dance

"Portraits in Rhythm" by Cirone-Belwin Mills
Page 25 #23 A B A

"Twenty Studies for Timpani" by Delecluse- Alphonse Leduc
Page 6 - 7 Etude #5-all

Percussion III (Timpani Emphasis):

"Twenty Studies for Timpani" by Delecluse- Alphonse Leduc
Page 20 - 21 Etude #14-all

"Portraits in Rhythm" by Cirone-Belwin Mills
Page 25 #23 A B A

"Masterpieces for Marimba" by McMillan-Pro Art
Page 12 Sonata (Beginning – "B")